

## EDUCATION

- 2002 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI  
 1998 Los Angeles County High School for the Arts, Los Angeles, CA

## SELECTED SOLO &amp; TWO-PERSON EXHIBITIONS

- 2023 *Sonia Romero: Taken Root*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
 2016 *Sonia Romero, Public Artist*, Avenue 50 Studio, Los Angeles, CA  
 2012 *Revolving Landscape*, Avenue 50 Studio, Los Angeles, CA  
 2011 *Inner Landscape*, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA  
 2011 *Romero/Romero*, Plaza de la Raza, Lincoln Heights, Los Angeles, CA  
 2008 *The Lion's Share*, The Folk Tree, Pasadena, CA  
 2007 *2nd Edition, a Father/Daughter Print Retrospective*, Self-Help Graphics and Art, Los Angeles, CA  
 2006 *Debut Solo Show*, Avenue 50 Studio, Los Angeles, CA  
 2006 *Fledglings*, Metro Gallery, Los Angeles, CA  
 2004 *Upstories, Downstories, a Mother/Daughter show*, Double Vision Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2022 *Ecocide/Ecosave*, FOCA Fellows of Contemporary Art, Los Angeles, CA, curator: Kōlan Jeff Baysa  
*Dissolve*, UCI Jack and Shanaz Langson Institute and Museum of California Art, Irvine, CA, curator: Dr. Bridget Cooks  
*Cheech Collects: Inaugural Exhibition*, the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
 2020 *¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now*, Smithsonian American Art Museum, Washington, DC, (multi-venue traveling exhibition), curator: E. Carmen Ramos et al.  
 2019 *WeRise LA*, Los Angeles Arts District, Los Angeles, CA  
 2017 *California Palms*, Plaza de la Raza, Los Angeles, CA  
*Día De los Muertos: A Cultural Legacy, Past Presents and Future, a PST LA/LA exhibit*, Self Help Graphics, Los Angeles, CA, curators: Linda Vallejo and Betty Ann Brown  
*Descendants and dissonance: Cultural Iconography in contemporary L.A.: Oscar Magallanes, Sonia Romero, Linda Vallejo*, Salt Fine Art Gallery, Laguna Beach, CA  
 2016 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, (multi-venue traveling exhibition)  
 2015 *Take 10: The Past Decade of Collecting by Cheech*, Mesa Arts Center, Mesa, AZ  
*Alas de Los Muertos: Return of the Souls*, Self Help Graphics & Art 42<sup>nd</sup> Annual Dia de los Muertos event, curator: Sonia Romero  
 2014 *Chicano Dream: La Collection Cheech Marin(1980-2010)*, Musée d'Aquitaine, Bordeaux France  
 2013 *LA Women, Yesterday, Today and Tomorrow*, Forest Lawn Museum, Los Angeles, CA  
*LA-SA*, Gravelmouth Gallery, San Antonio, TX  
*Art Exhibit with Sonia Romero, Pola Lopez, Isabel Avila*, Homegirl Cafe, Los Angeles, CA  
 2012 *Estampas de la Raza, Contemporary Prints from the Romo Collection*, San Antonio, TX (multi-venue traveling exhibition), curator: Lyle Williams  
*Domestic Disobedience: Redefining the Feminine Space*, San Diego Mesa College Art Gallery, San Diego, CA, curator: Alessandra Moctezuma  
 2011 *Chicanitas (size doesn't matter) from the Cheech Marin Collection* (multi-venue traveling exhibition)  
 2007 *Through the Looking Glass*, El Camino College Art Gallery, Torrance, CA  
*Xican@ Demiurge - An Immediate Survey*, Fresno City Hall, Fresno, CA, curator: Richard Duardo  
 2005 *Latino Artists of Los Angeles – Defining Identity*, Millard Sheets Gallery, Pomona, CA  
*Five Chicano LA Artists*, Galerie Par-ci, Par-la, Lyon, France  
*The Tree of Life*, El Camino College Art Gallery, Torrance, CA  
 1998 *Presidential Scholars' Exhibition*, National Gallery of Art, Washington, DC

**PERMANENT PUBLIC ART COMMISSIONS**

- 2022 *El Sereno Sarape*, Alhambra Avenue, 300-foot-long silkscreened tile mural, commissioning agent: Department of Cultural Affairs, Los Angeles, El Sereno neighborhood, Los Angeles, CA
- 2020 *Hecho A Mano*, Mariachi Plaza Metro Station, 1000-square-foot hand-painted mural, commissioning agent: Los Angeles Metropolitan Transportation Authority, Boyle Heights, Los Angeles, CA
- 2017 *Byzantine Latino District Medallions*, 25 exterior powder-coated medallions, commissioning agent: Los Angeles Neighborhood Initiative and BLQ BID, Los Angeles, CA
- Lady Artesia*, Artesia County Library, 9 x 14 ft. hand-painted and printed tile mural, commissioning agent: Los Angeles County Arts Commission, Artesia, CA
- La Linea de la Vida*, Plaza de la Raza, 32 laser-cut steel panels, commissioning agent: Plaza de la Raza, Los Angeles, CA
- 2014 *They Fly Through the Water*, Belvedere Aquatic Center, 12 exterior tile vignettes with steel laser-cut figures and interior lobby installation, commissioning agent: Los Angeles County Arts Commission, East Los Angeles, Los Angeles, CA
- 2013 *Little Tokyo Medallion Project*, Little Tokyo, 40 exterior powder-coated medallions, commissioning agent: Community Redevelopment Agency of Los Angeles (CRA/LA), Los Angeles, CA
- 2011 *MacArthur Park, Urban Oasis*, Westlake/MacArthur Park Metro Station, 13 tile murals, commissioning agent: Los Angeles Metropolitan Transportation Authority.
- 2009 *Tierra del Sol*, Tierra del Sol Community Center, powder-coated aluminum mural) commissioning agent: Community Redevelopment Agency of Los Angeles (CRA/LA), Canoga Park, CA
- 2008 *The Water Cycle; Eternal Flow*, four stencil murals at four public swimming pools in East Los Angeles, commissioning agent: Los Angeles County Arts Commission, Los Angeles, CA

**TEMPORARY PUBLIC ART COMMISSIONS**

- 2022 *In Kinship with the Oak, WeRise: Creating the Next LA* in collaboration with LA Commons, Grand Park, Los Angeles, CA
- 2017 *Wings of the Dead*, community altar for Day of the Dead Celebration, commissioning agent: Old Town Management District, Pasadena, CA,
- 2013 *MacArthur Park Puzzle Pieces*, wheat-pasted wooden light pole medallions placed throughout MacArthur Park featuring student work, commissioning agent: LA Commons, Los Angeles, CA
- 2010 *Bee Pile* "Folk Art Everywhere Project," block-printed felt bee pile installation placed inside Figueroa Produce Market, commissioning agent: Craft and Folk Art Museum, Los Angeles, CA
- 2006 *Pomona*, "Los Angeles: Through the Eyes of Artists" poster series, displayed throughout public transportation system, commissioning agent: Los Angeles Metropolitan Transportation Authority, Los Angeles, CA
- 1998 *Mexican/American War*, acrylic mural placed in lobby of theater at the Autry Museum of the American West, commissioning agent: Autry Museum of the American West, Los Angeles, CA

**COLLECTIONS**

The Autry Museum of the American West  
 City of Cerritos Public Library  
 The Cheech Marin Center for Chicano Art & Culture  
 Hood Museum of Art at Dartmouth College  
 UCI Jack and Shanaz Langson Institute and Museum of California Art  
 Los Angeles County Museum of Art  
 McNay Art Museum  
 Smithsonian American Art Museum

**BIBLIOGRAPHY**

- Sonkson, Mike, "LA Muralist Sonia Romero and Kristy Sandoval Paint the Future," [laist.com](http://laist.com), Apr. 21, 2021.
- Ramos, E. Carmen, ed., et al., *¡Printing the Revolution!: The Rise and Impact of Chicano Graphic, 1965 to Now*, Smithsonian American Museum, Princeton University Press: Princeton and Oxford, 2020.
- "Meet Sonia Romero," [voyagela.com](http://voyagela.com), Jan. 13, 2020.
- Garcia, Gabrielle, "Artist Sonia Romero Contemplates Hope and the Future of the Planet in 'Year of the Straw,'" Self Help Graphics and Art, [selfhelpgraphics.com](http://selfhelpgraphics.com), Jun. 14, 2019.
- George, Lynell, Maya Emsden, et al., *Los Angeles: Through the Eyes of Artists: A Poster Series to Enrich the Transit Rider's Journey*, Los Angeles County Metropolitan Transportation Authority, 2018.
- Vallejo, Linda and Betty Ann Brown, *Día de los Muertos: A Cultural Legacy, Past, Present, Future*, Self Help Graphics & Art, Los Angeles, CA, 2017.
- Morley, Nick, *Linocut for Artists and Designers*, The Crowood Press, Ramsbury, Marlborough, 2016.
- Take 10: The Past Decade of Collecting by Cheech*, Mesa Arts Center, Mesa, AZ, 2015.
- Griggs, Gregg, "Cheech Marin: The Passion of a Master Collector," [Juxtapoz](http://Juxtapoz.com), issue 173, June 2015.
- Chicano Dream: Cheech Marin Collection, 1980 – 2010*, Musée d'Aquitaine, Bordeaux, France, 2014.
- Dasal, Jennifer, "A Conversation with Sonia Romero," North Carolina Museum of Art, [ncartmuseum.org](http://ncartmuseum.org), Jul. 20, 2014.
- Williams, Lyle W., *Estampas de la Raza: Contemporary Mexican American Prints from the Romo Collection*, McNay Art Museum, University of Texas Press, 2012.
- Fuentes, Ed , "Sonia Romero's Medallions Rise Up in Little Tokyo," Artbound, [kcet.org](http://kcet.org), Sep. 18, 2012.
- Nys Dambrot, Shana, "Sonia Romero: From her Print Studio in North East LA, an Artist Depicts and Adorns her Imagination and the Public Life of a City," Artbound, [kcet.org](http://kcet.org), Sep. 18, 2012.

**AWARDS & HONORS**

- 2011 National Public Art Award from Public Art Network in Review, Americans for the Arts for "Urban Oasis," MacArthur Park/Westlake Metro Station
- 2008 Durfee Foundation ARC Completion Grant
- 2001 RISD European Honors Program, year of independent study in Rome, Italy
- 2001 G.W. Hodge Richie Scholarship Award in Excellence in Printmaking
- 1999 Four Year Trustee Merit Scholarship at Rhode Island School of Design
- 1998 Presidential Scholar in the Visual Arts
- 1st prize winner, National Foundation for the Advancement of the Arts
- Invitee to the American Academy of Achievement Recognition Week
- Private Issue Jane Seymour Visual Arts Award
- Sonny Brown Scholarship Award